



The Ontario Human Rights Commission

FILM LIST

SEP 3 0 1974

Most of these films are available through your local Film Library or the nearest regional office of the National Film Board of Canada. Inquiries about Anti-Defamation League films should be directed to the League for Human Rights of B'nai B'rith, 825 Eglinton Ave. W., Toronto M5N 1E7.

The Ontario Human Rights Commission does not lend out its own print of these films. The Commission's films are used by Human Rights Officers when invited to make a speech by a school or organization.

A MORNING FOR JIMMY

CAZØN L72

7100

Produced by: Anti-Defamation League 28 mins. Black & White. 1961

AN AMERICAN GIRL

Produced by: Anti-Defamation League 29–1/2 mins. Black & White.

ANTI-SEMITISM IN AMERICA

Produced by: Anti-Defamation League 25 mins. Black & White.

BECAUSE THEY ARE DIFFERENT

Produced by: The National Film Board of Canada 27 mins. 58 sec. Black & White, 1964

BROTHERHOOD OF MAN

Produced by: United Productions of America
10 mins, Colour, 1946

CHALLENGE TO AMERICA

Produced by: Anti-Defamation League 25 mins. Black & White 1961

CHUCK HANSEN - ONE GUY

Produced by: The National Conference of Christians and Jews

33 mins. Colour.

A true story of a young black boy who encountered racial discrimination while seeking part-time employment. His desillusionment is slowly overcome through the wise counsel of his teacher who takes Jimmy on visits where Blacks are successfully employed in their chosen field. Jimmy begins to understand that with proper education and training he, too, can find his proper place.

This film, based on an actual event, tells the story of an American teen-ager who is mistakenly believed to be Jewish by her friends and neighbours. The particular incident revolves around anti-Semitism, but the story is basically concerned with irrational, unsocial prejudice.

Dr. Melvin Tumin, Professor of Sociology and Anthropology at Princeton University, presents a study in depth of the attitudes and motivations behind anti-Semitism. Dr. Tumin places special emphasis on the "gentle people of prejudice".

A frank appraisal of the life of Canadian Indians today. The film investigates what factors hamper the integration of the Indian children into Canadian schools. A candid view of what the non-Indian community feels towards Indians is given through a series of interviews with local shopkeepers, businessmen, service station attendants, etc.

An animated colour cartoon presenting the scientific facts necessary to realize that differences between the human races are superficial, accidental and environmental. Points out that there are virtually no differences between races in blood, physical strength and brain size.

The role of education in intergroup relations. This production features Professor William Von Til, Chairman of the Department of Secondary Education at New York University. Professor Von Til illustrates ways and means of meeting the challenge of good human relationships among people of various religious, racial, and national backgrounds.

The story of discrimination among employees in a large industrial plant and the methods used to get at the "roots" of prejudice and eliminate the discrimination.

COMMISSION OFFICES

400 University Ave. Toronto M7A 1V1 500 Ouellette Avenue, Windsor 362 Dundas Street, London 1 West Avenue S., Hamilton 824 King St. W., Kitchener 2197 Riverside Dr. Ottawa K1H 7X3 1538 LaSalle Blvd., Sudbury 235 Bay St., Thunder Bay 808 Robertson St., Kenora



COLOUR OF MAN

Produced by: University of California 10 min. Colour 1955

COMMENCEMENT

Produced by: The President's

Committee on
Government Contracts

20 mins, Black & White,

CONFORMITY AND THE CRUTCH

Produced by: Anti-Defamation League 30 mins, Black & White.

DATE OF BIRTH

Produced by: The National Film Board of Canada 15 mins, 20 sec. Black & White, 1950

15 mms. 20 sec, black & wille, 1950

ENCOUNTER AT KWACHA HOUSE

Produced by: The National Film Board of Canada 17 mins, 55 sec. Black & White, 1966

EVERYBODY'S PREJUDICED

Produced by: The National Film Board of Canada 22 mins. Black & White. 1961

FACE TO FACE

Produced by: Anti-Defamation League 30 mins, Black & White.

INDIAN RELOCATION: ELLIOT LAKE

Produced by: The National Film Board of Canada 29 mins, 35 sec. Black & White, 1967

PICTURE IN YOUR MIND

Produced by: International Film Foundation 16 mins, Colour,

TO FIND A HOME

Produced by: Anti-Defamation League 28 mins, Black & White

THE TOYMAKER

20 mins. Colour.

Discusses the latest theories and findings on differences in skin colour from one race to another. Reviews conditions which caused the development of colour differences among primitive men. Shows that many people still inhabit the same areas where their skin colours developed and that in between the extremes shown there are infinite degrees of shading.

A young executive realizes that without his personal attention, the democratic principles of fair play, with which he is in accord, are not honoured by his own plant in hiring and upgrading personnel.

The psychology of bigotry and the differences between pathological bigotry and bigotry arising out of social conformity are discussed in the light of recent sociological research.

An investigation of the advantages of hiring older citizens and a plea to employers to resist tendencies to treat applicants for employment differently because of age. The film lauds the ability of older workers, stressing their experience and more highly developed capabilities.

An actual meeting of young black militants in Halifax, filmed live at KWACHA House, a gathering place in Nova Scotia.

A consideration of prejudice by two men sharing a park bench who are able to "look in" on life in five apartments opposite them. The film distinguishes between the kind of prejudice which everyone employs in the sense of "prejudging" — making decisions without knowing all the facts — and that displayed by the unreasoning bigot who hates new neighbours simply because they are different from his own group.

Dr. Thomas Pettigrew of Harvard University explores the problems of bringing diverse groups together and the value of various kinds of contact in actually bettering intergroup relations.

This film deals with problems encountered in the assimilation of economically deprived Indian families into a specially prepared Canadian community. An objective view of the project's failures as well as its successes, designed to stimulate discussion and thinking about problems facing Canada's native people.

Made at the request of the United Nations, this film, through the use of symbols, presents the earliest roots of prejudice, and the reason why any group, tribe or nation thinks its way of life is superior to the other man's mode of living. In the second half of the film, a forceful plea is made to every individual viewer to examine his own mind to see whether his mental picture of the other man is distorted.

Shows the experiences of a black family trying to rent an apartment in a middle-sized northern city. They are repeatedly refused. Another black family has a similar experience, but eventually find an apartment manager who has a policy of equal opportunity.

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearances. These surface differences lead to conflict, until the two puppets realize what they have in common. The application of this simple priciple to the problem of human relations is self-evident.

THE TRANSITION

Produced by: The National Film Board of Canada 17 mins. Black & White, 1964

TRUMPET FOR THE COMBO

Produced by: The National Film Board of Canada 8 mins. 5 sec, Black & White, 1965

UNLEARNING PREJUDICE

Produced by: Anti-Defamation League 29 1/2 mins, Black & White,

WILLIE CATCHES ON

Produced by: The National Film Board of Canada 24 mins. Black & White. 1962

NORVAL MORRISEAU

Produced by: Marlin Motion Pictures Ltd. 16 mins, Colour, 1969

THE SUPERVISOR & EQUAL EMPLOYMENT OPPORTUNITY

Produced by: Datafilms & U.S. Civil Service Commission

37 mins. Colour. 1972

THE ONTARIO HUMAN RIGHTS COMMISSION

Produced by: Ontario Ministry of Labour & Northern Motion Picture Labs Ltd. 65 Granby Street, Toronto

20 mins. Colour. 1972

INDIAN DIALOGUE

Produced by: The National Film Board of Canada

27 mins, 43 sec, 1971

POLICE AND THE COMMUNITY

Distributed in Canada by: International Tele-Film Entreprises, Toronto 24 mins, Colour, 1973

ITALIANS IN TRANSITION

Produced by: Ontario Institute for Studies in Education

26 mins. Colour. 1973

Depicts some of the difficulties faced by young Indians when they leave their reserves and come into urban centres to live.

A discussion film revolving around a high school band for which a trumpet player is to be chosen. Bruce, a black boy who needs a chance to develop, is good, but not as good as Randy, who is white. The film takes no sides in the matter, but leaves the guestion to the audience.

A kinescope from the NBC "Open Mind" series, Benjamin Epstein, ADL National Director; Elmo Roper, public opinion analyst; and Marie Jahoda, New York University Professor of Psychology, discuss various aspects of anti-social prejudice.

Illustrates how youngsters from "nice" homes can grow up to have attitudes of prejudice even though there was no delibarate attempt on the part of parents and teachers to instill such attitudes. Willies's parents are not unkind to the Chinese laundryman or the Negro porter or the Jewish children down the street, yet the impression becomes firmly fixed in Willie's mind that these people are "different".

An unusual interview with Ojibwa painter Norval Morriseau reveals the inner trumoil of this artist as he attempts to straddle two conficting cultures. Norval talks of the injustices dealt his people by the white man and his desire to preserve through his art, the myths and legends of the Ojibwa against the further intrusion of white culture. Through his own comments and those of his critics, the film emerges as a study of his art and the plight of the Canadian Indian today,

Major aspects of the U.S. equal employement opportunity program are highlighted. Stimulates industrial supervisor's self-examination and discusses requirements and ojectives of affirmative action programs and the critical role of supervisors.

An overview of most of the Commission's functions, in dramatized form, with reference to the Ontario Human Rights Code.

Canadian Indians discuss many problems that cause them concern, paricularly the threat to their own culture by the predominant white society. Some of the most forthright views are expressed by the younger generation who seem more aware of the economic poverty and the spiritual deprivation. It is a candid film that reveals the white man's predicament as well as the Indian's.

Examines the tensions between police and minority groups in particular. Offers suggestions on what both parties can do to improve relations, such as minority group participation in law enforcement. Stimulates discussion. Produced with cooperation of San Francisco Police Dept.

Deals with problems encountered by students and their parents in making the transition to a new culture, particularly in relationship to the schools. Solutions are explored. Treats cultural background of Italian students and shows contrasts between the Italian and Canadian school systems.

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